

RADIO POGO

FLINK ON
THE AIR

SPRING 2018 £1.50



WELCOME TO RADIO POGO

Punk on the air! This zine is an attempt to bring together all of the places you can listen to punk and hardcore music, find out what events are happening in a particular place, and hear what the people that make up the global DIY scene have to say.

To begin with I have started with shows that take up an hour or two on a linear radio station - whether that station be a public broadcaster, a pirate station or a WinAmp URL. (Remember those?) - and shows that prioritise punk as in the musical genre. Somewhere to start from. There are plenty of wicked podcasts that are killing it on Mixcloud and a ton of punks playing more freeform selections, and you'd need another twelve pages to fit all of those in. Next issue, perhaps...

For now, give some of these shows a spin, find some new music to obsess over and get to know the airwaves around you. And then make your own show!

Thank you for picking this up.

This edition: MARCH 2018. All times are local, all shows are in English unless specified and all shows are available to stream or download.

Is your listing incomplete or inaccurate? Do you have a show that should be in this zine? Email Radio Pogo at malicioustelecommunications@gmail.com and I will put things right. Looking to add shows from outside Western/Central Europe, North America and Australia in future issues!

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Front cover photograph by Sean Haughton

radiopogo.neocities.org for the latest updates
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UNITED KINGDOM

DIY SPACE FOR LONDON

**rotating hosts / live music, event information and vox pops
from the Bermondsey venue and social centre**

Resonance (104.4 FM & DAB, London SE1)

www.resonancefm.com

First episode Thursday 29th March - 20:00-21:00

GARY CROWLEY'S PUNK AND NEW WAVE SHOW

**with Gary Crowley / a weekly celebration of first wave punk,
new wave, 2-Tone, mod and everything else from 1976-82**

Soho Radio (Online only, London W1)

sohoradiolondon.com/presenters/gary-crowley/

Every Tuesday - 16:00-18:00

GENERATING STEAM HEAT

**with Ed X & Jimmy T / an hour of punk attitude old and new
broadcasting on a station that publishes moonphase reports**

Soundart Radio (102.5 FM, Totnes)

generatingsteamheat.blogspot.co.uk

Every Tuesday - 22:00-23:00

LA VIDA ES UN MUS

**with Paco Mus / new and old Primitive Musik, hardcore and
anarcho, with regular guests and themed shows**

NTS 1 (Online & DAB, London E8)

nts.live/shows/la-vida-es-un-mus/

Every third Friday - 13:00-14:00

NOT THE PUNK ROCK RADIO SHOW

**with Les Miserable / local news and gig updates for Yorkshire
and the North, as well as plenty of new and classic bands**

Phoenix FM (96.7 FM, Calderdale)

www.phoenixfm.co.uk

Every other Saturday - 20:00-22:00

YESTERDAY'S NEWS

with Hurricane Lorraine / the finest in punk, noise, garage and other ratty sounds, with regular mixes from local punks

NTS 2 (Online only, London E8)

nts.live/shows/yesterdays-news/

Every other Wednesday - 12:00-13:00

REPUBLIC OF IRELAND

COSMETIC PLAGUE

with Karen / regular guests, rundowns of the best new releases, exclusives and all types of punk tunes

Dublin Digital Radio (Digital only)

cosmeticplaguepunx.tumblr.com

Every first Thursday - 18:00-19:00

FRANCE

I HATE MUSIC

with Meluzine / punk, hardcore and postpunk, guests including Mary Bell, recently had an ACAB special

Jet FM (91.2 FM, Nantes) - French

ihatemusicradioshow.tumblr.com

Every Wednesday - 20:00-21:00

KEEP THE RAGE

with Hervé / punk, anarcho punk, crust, HxC, hip hop and more, with interviews and live broadcasts of local gigs

Radio Laser (95.9 FM, Guichen) - French

keeptherage.blogspot.fr

Every Friday - 20:00-22:00

LA FRANCE PUE

with Silvain / international punk, concert announcements for Brittany, "making Saint-Etienne punk again"

Radio Dio (89.5 FM, Saint-Etienne)

lafrancepue.org

Every other Tuesday - 21:00-23:00

S.A.V.

rotating hosts / "l'emotion punk, ind  et hardcore", with occasional detours into soul, post punk and documentary

Radio Canut (102.2 FM, Lyon) - French

blogs.radiocanut.org/sav/

Every Tuesday - 17:00-18:00

GERMANY

DIY OR DIE

with Jess & Andy / indispensable punk and hardcore, interviews with bands and promoters, gig listings - est. 2008

Radio Z (95.8 FM, Nuremberg) - German

diyordie-radio.blogspot.de

Every fourth Monday - 20:00-21:00

DOG'S BREAKFAST

with Nordberg / guest mixes and festival dispatches

Berlin Community Radio (Online only)

www.berlincommunityradio.org

Every second Friday - 17:00-18:00

GREECE

STORM STEREO

with Lydia Asociale / journeys through punk, industrial and electronic - expect film music, field recordings, good vibrations

Intersonik Radio (Online only)

intersonik.net/storm-stereo/

Every Wednesday - 22:00-00:00

ITALY

RADIO FANGO

with Andre Brigadge / punk, hardcore, grind, crust, fastcore

Radio Onda D'Urto (98.0 FM, Milan & 99.6 FM, Brescia)

intombato.blogspot.it

Every Thursday - 22:00-23:00

NORWAY

BARRIKADEROCK

with Skünk / "break the weekend with an hour of dissatisfaction!" Norway's premier punk and hardcore show
radiOrakel (99.3 FM, Oslo)

radiatorakel.no/barrikaderock/

Every Saturday - 15:00-16:00

SLOVAKIA

SUBWAY

with Goran Ivanovic / "no barcode music" but plenty of crust, anarcho, hardcore bands from across the globe - est. 1988

Radio Študent (89.3 FM, Ljubljana)

radiostudent.si/glasba/subway/

Every Tuesday - 23:00-00:00

SPAIN

HARDCORE RADIKAL

with Teo / "Propaganda subdesarrollada." regular bursts of primitive hardcore and political action in Barcelona

ivoox.com/podcast-hardcore-radikal_sq_f1359959_1.html

New episodes uploaded every month

CANADA

EQUALIZING DISTORT

rotating hosts / local and international punk and garage, including a new Canadian demo every episode - est. 1999

CIUT (89.5 FM & Rogers/Bell TV, Toronto, ON)

equalizingxdistort.blogspot.ca

Every Sunday - 22:00-00:00

FLEX YOUR HEAD

with Mike / worldwide punk and hardcore, from the station that brought you Narduwar the Human Serviette - est. 1989
CITR (101.9 FM, Vancouver, BC)

www.citr.ca/radio/flex-your-head/

Every Thursday - 18:00-20:00

PRISM

with Britt & Mama Shu / an hour exploring the spectrum of weird, local, punk and experimental tunes

CHUO (89.1 FM, Ottawa & Gattineau, ON)

www.chuo.fm/show/prism/

Every Tuesday - 16:00-17:00

UNITED STATES OF AMERICA

JIMMY'S PUNK SHOW

with Jimmy / if you were wondering where the YouTube dog went, he's spinning an hour of freak punk every so often

NTS 2 (Online only)

nts.live/shows/jimmys-punk-show/

Check social media for next episode

MAXIMUM ROCKNROLL

rotating hosts / selections from the MRR record archive as well as the best new records and demos - est. 1978

Various stations throughout Canada, Spain, UK & USA

www.maximumrocknroll.com/radio/

New episodes every Sunday

SCREAM QUEENS

with DJ Ferestah & DJ Aglossa / the best queer & femme voices in punk, post-punk and noise, regular interviews

Berkeley Liberation Radio (104.1 FM, Oakland, CA)

berkeleyliberationradio.info & screamqueensradio.tumblr.com

Every Wednesday - 22:00-00:00

SPIN AGE BLASTERS

with Cremo Coyl / punk, psych and everything else, "it's time to fall out the window with me", regular live sessions

WFMU (91.1 FM East Orange, NJ & 90.1 FM Mount Hope, NY)

www.wfmu.org/playlists/EH/

Every Sunday - 22:00-00:00

A U S T R A L I A

TEENAGE HATE

with Tim Scott / punk, garage, hardcore, psych / regular interviews and guest DJs

3RRR (102.7FM & DAB, Melbourne)

rrr.org.au/program/teenage-hate/

Every Sunday - 22:00-00:00

O N C O M M U N I T Y R A D I O

A clear pattern: punky radio exists outside the realm of commercial radio, and thank goodness for that. With the exception of the Punk Dads and their weeklys on established platforms - think Iggy Pop, Marc Riley and Don Letts on BBC Radio 6 Music, or Henry Rollins on Los Angeles' KCRW - these programmes all exist on college radio, not-for-profits, community stations and broadcasters with radical or feminist origins. They will more often than not be largely dependant on volunteers who are doing it because, you know, Radio Is The Best and they want to contribute to a community resource.

If you want to learn more about how a radio station ticks, meet like-minded nerds and develop production skills then volunteering at one of the UK's hundreds of community radio stations a way to go. I've spent time at a number of stations - Lincoln's Siren FM (107.3 FM, sirenonline.co.uk) and London's

Resonance FM (104.4 FM & DAB, resonance.fm) and my time there gave me experience in sorting out phone competitions, handling automation systems and remembering that it's best to write phonetically rather than mispronounce the latest Barcelona record.

Of course, I'm speaking from a UK perspective, but look into your country's best not for profit station and they'll likely be running on a similar situation. Don't go in there expecting your own show, though - put in the work, help to boost the station as it is! (A great example: WFMU only accepts show proposals from volunteers who have been working in the office for twelve months!) If you have an idea and want to get broadcasting right away, the internet is right there.

And finally: if you ride up to a for-profit station and they want you to work for free when you could be getting paid, *run a fucking mile*.

For more information, search online for the Community Radio Toolkit. Bandcamp's blog has a regular feature on US and Canadian college radio stations; look up Better Know A Radio Station.

HOW TO MAKE A RADIO SHOW

If you have a computer and a microphone (including the one in your laptop or smartphone), you can make radio. Easy.

Plenty of guides exist online, this is just how I've done it in the past - your mileage may vary, just give it a go, etc etc

1. Download Audacity, a free and open source audio editor for Windows, macOS and various Linux distros. Spend some time getting to grips with the software - there is an excellent wiki from Audacity themselves, and it being 2018 YouTube is full of tutorials.

2. Double check how your microphone works. I have recorded shows that have been lost due to the battery being dead, the cable being broken and forgetting to select the right input on my computer. This usually happens when you've got guests on the show. Test the mic out on your computer and make sure the levels don't go into the red, although if it's too quiet you can always compress!
3. Get a playlist together. Organise it into an MP3 playlist, or if you fancy it import the audio from a record or cassette recorder (a lead connecting your stereo's headphone port into your computer's audio in port will cost a couple of quid, just make sure to get the levels right in the software you're using!)
4. If you're nervous about getting information wrong, write it down somewhere and have it to hand when you're recording your links. If there are names and titles you're having trouble pronouncing, write them down phonetically. Nobody's going to see it, so why not?
5. Find a quiet room, have a drink handy, and record! With my previous show Pub Classics we recorded 'as live': talked for a few minutes, hit pause, dragged a song into Audacity from our playlist folders and listened to everything there and then. Makes it feel more natural and you also get an idea for how long the podcast's going to be.
6. Once you've recorded all the links, edit it down - get the track transitions sorted and ensure that everything is at the right volume and can be heard.
7. Export as an MP3, find a streaming service (Mixcloud or the Internet Archive are the best ways to go; with Soundcloud you run a slight risk of the file being taken down), upload. Share with your cyber circles.
8. If you want to create a downloadable podcast, consider Libsyn - they're the authority on podcast distribution and hosting is cheap (we paid £20 a month for ample storage!)
9. Repeat! It's fun! Practice that radio voice!

LONDON COMMUNITY SCALE

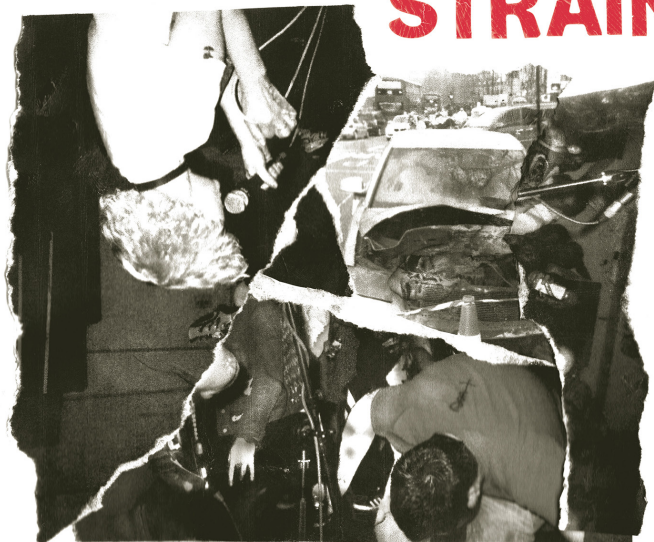
Source: transmissionzero.co.uk (go here for up-to-date pirate listings)

DAB listeners: the Trial DAB multiplex (Block 9A - 202.92MHz, recently re-licenced until 2020) has a lineup of London's greatest non-commercial stations: CDNX, Crackers, London Greek Radio, NTS, NuSound, Resonance, Reprerent, Rinse & Solar. Reception may be weak in some areas!





REPETITIVE STRAIN



SATURDAY 24/03/18 15:00 - 17:00 GMT

WWW.BALAMII.COM

YOU FORGOT MY SHOW

I want to hear it! Fill out, cut out, send to *RADIO POGO, FLAT 4 HANNEN HOUSE, CHAMPION PARK, LONDON SE5 8TE, UK**

Include a return address and I will send you the next issue for free!

Name:

Host(s): Station name:

Airs every at until

Archive/Mixcloud/Website:

Description:

.....

Postal address:

*or email, probably easier